

HMC Humanities and Social Sciences Courses ♦ Fall 2006

*For important changes to the Humanities and Social Sciences curriculum,
see <http://www.humsoc.hmc.edu/hsscfaq.html>*

Course #	Title	Instructor	Days	Time
<u>Art</u>				
Art 50	Beginning Black and White Photography	Marquez	F	12:30-2:30
Art 50	Beginning Black and White Photography	Marquez	F	2:45-4:45

Economics

Econ 054	Principles of Microeconomics	Prag	TTh	1:15-2:30
Econ 136	Financial Markets and Modeling	Evans	TTh	2:45-4:00
Econ 179	The Economics of Work and Family	Sullivan	MWF	9:00-9:50

This course provides an introduction to research and theory in the rapidly growing field of work and family studies. Inherently interdisciplinary, the study of work/family intersections will take us into the literatures of sociology, anthropology, psychology, legal studies, and history, as well as economics. Topics to be considered include: the relationship between parental work and child development; the economic affects of care-giver status; gender differentials in the workplace; family-related public policy; the division of household labor, and work and health. The course will be taught in seminar style and will be largely discussion-based.

History

Hist 128	Immigration/Ethnicity in the US (Also listed as American Studies, Asian American Studies)	Barron	TTh	9:35-10:50
Hist 131	The Jewish Experience in America	Barron	T	2:45-5:30
Hist 179	Darwin, Marx, and Freud	Olson	W	2:45-5:30

One can plausibly argue that Charles Darwin, Karl Marx, and Sigmund Freud, whose major works collectively spanned less than seventy years, did more to shape our current understandings of nature, society, and the self, than any other group of three persons. This seminar has three major goals: (1) To understand the social and intellectual contexts within which these three individuals developed their ideas. (2) To understand the major concepts and arguments developed by each. (3) To understand some of the major uses to which Darwinian, Marxist, and Freudian ideas have been put from the mid-nineteenth century to the present.

Integrative Experience

IE 179	Building Los Angeles (See pre-registration packet flyer for more information)	Groves, Petersen	F Sa	1:15-4:00 or 9:00-6:00
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Literature

Lit 117	Dickens, Hardy, and the Victorian Age	Eckert, Groves	W	7:00-10:00
Lit 179	Modern Latin American Poetry in English Translation	Santi	T	6:30-9:15

How do poets from Spanish America express the age-old issues of the self, love and sex, time, history and politics? Find out as we read the work of fourteen of them (seven men and women) one each week. Each week we will hear you (or you and a partner) share your ideas in oral reports about our readings. Besides attendance, reading, and active participation, we will write two essays—one short, one long. Those of you who can do Spanish are also welcome and can, of course, opt to do the readings in the original. (Enrico Santi is the William T. Bryan Professor of Hispanic Studies at the University of Kentucky; he will teach this course only in Fall 2006.)

Media Studies

MS 182	Introduction to Video Production	Mayeri	MW	4:15-5:30
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Music

Mus 049	American Gamelan Ensemble	Alves	T	4:15-5:30
Mus 110A	Music in West. Civ., Middle Ages-1750	Kamm	MW	1:15-2:30
Mus 173A	Concert Choir	Kamm	MW	4:15-5:45
Mus 175A	Claremont Concert Orchestra	Lamkin	M	7:30-10:00
Mus 084	Jazz Improvisation	Keller	W	8:30-10:00
Mus 088	Introduction to Computer Music	Alves	MW	1:15-2:30

Philosophy

Phil 108	Knowledge, Self, and Value	Wright	TTh	1:15-2:30
Phil 179	Morality and Self-Interest	Wright	MW	1:15-2:30

Political Studies

Post 179	Political Innovation	Steinberg	TTh	4:15-5:30
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Psychology

Psyc 53	Introduction to Psychology	Mashek	MW	1:15-2:30
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Religious Studies

Rlst 081	Approaches to the Study of Religion	Tirres	MW	2:45-4:00
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Science, Technology, and Society

STS 001	Intro. to Science, Technology, and Society (Counts as IE)	Olson, Black	TTh	2:45-4:00
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STS 179A	Sci. and Eng. from an "Other" Point of View	Olson	F	1:15-4:00
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The goals of this seminar are: (1) To learn more about the character and impact of science and engineering by exploring how they have been and are viewed by representatives of groups which have felt excluded or exploited, especially women, people of color, and people of the "third world." (2) To explore questions about how third world cultures participate in scientific and engineering professions, including questions about whether there are features of scientific and engineering institutions, conceptual structures, attitudes, and methodologies, which have encouraged and continue to encourage sexist, racist, and imperialist behaviors. May not be taken by those who took the HMC Humanities 2 seminar with the same title. (Counts as IE)

STS 179	Technology and International Development	Moon	MW	1:15-2:30
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The course will explore the technology, social ideals, and political circumstances that informed efforts to produce "developed" societies outside the core industrialized countries of Western Europe and the United States during the nineteenth and twentieth centuries. Through lecture, discussion, and writing, students will consider the origins and varying definitions of international development, explore the motivations and technological approaches that have been taken to achieve development, and reflect on the importance of development in the broader political history of the twentieth century. (Suzanne Moon, from the Colorado School of Mines, is the 2006-07 Hixon-Riggs Visiting Professor of Science, Technology, and Society; course counts as IE.)

STS 190	Science, Technology, and Society (Counts as IE)	De Laet	T	7:00-10:00
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Social Science

Sosc 147	Enterprise and Entrepreneurs	Evans	MW	2:45-4:00
Sosc 180	Tropical Forests: Policy and Practice	Steinberg	TTh	1:15-2:30