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Essays, book reviews, syllabi, poetry, and letters are welcomed. Your essay should have a title, your name and address, e-mail address, and a brief summary of content. In addition, your telephone number (not for publication) would be helpful.

If possible, avoid footnotes; put references and bibliography at the end of the text, using a consistent style. Please put all figures on separate sheets of paper at the end of the text, with annotations as to where you would like them to fit within the text; these should be original photographs, high quality printouts, or drawn in dark ink. These figures can later be returned to you if you so desire.

Two copies of your submission, double-spaced and preferably laser-printed, should be sent to:

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The Journal uses the programs Microsoft Word, PageMaker and Photoshop for the Macintosh. If you used any of these programs to prepare your paper or figures, it would be very helpful to us if you sent a copy of the files on disk along with the printed copies of the paper.

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## COVER

**Art or Math?:** On the cover is "skin of a leopard," a *sona* sand drawing by the Chokwe people of Africa. Paulus Gerdes explores the mathematics behind *sona* in his book *Geometry from Africa: Mathematical and Educational Explorations*, reviewed by Claudia Zaslavsky on page 65.

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