

INVITATION TO AUTHORS

Essays, book reviews, syllabi, poetry, and letters are welcomed. Your essay should have a title, your name and address, e-mail address, and a brief summary of content. In addition, your telephone number (not for publication) would be helpful.

If possible, avoid footnotes; put references and bibliography at the end of the text, using a consistent style. Please put all figures on separate sheets of paper at the end of the text, with annotations as to where you would like them to fit within the text; these should be original photographs, or drawn in dark ink. These figures can later be returned to you if you so desire.

Two copies of your submission, double-spaced and preferably laser-printed, should be sent to:

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Essays and other communications may also be transmitted by electronic mail to the editor at awhite@hmc.edu, or faxed to (909) 621-8366. The editor may be contacted at (909) 621-8867 if you have further questions.

The Journal uses the programs Microsoft Word, PageMaker and Photoshop for the Macintosh. If you used any of these programs to prepare your paper or figures, it would be very helpful to us if you sent a copy of the files on diskette along with the printed copies of the paper.

NOTE TO LIBRARIANS

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COVER

Educational blizzard: Inside the Koch Snowflake from Catherine A. Gorini's essay on the relation between art and mathematics is an example of poor math teaching given by Jerome Dancis. In this issue Dancis, Jack Lochhead and Frances Kurwahara Lang offer views on the state of K-12 mathematics education.

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