

## Section 2

Singers in each section (soprano 1 and 2 and alto 1 and 2) should sing the part shown canonically, with staggered entrances. The time between each entrance should not be too great — just a few notes — to avoid a sudden thinning of texture between sections one and two. As before, the rhythm shown is a general guide, and the singers should not be synchronized to a beat nor to each other.

Soprano 1

*p* quod tu flo - ru - is - ti in ra - mis tu - is. Two times

Cum ve - nit tem - pus

*mp* quod tu flo - ru - is - ti in ra - mis tu - is. Repeat until cue for part 3

Cum One full breath

Cum

Soprano 2

*p* Two times

Cum ve - nit tem - pus quod tu flo - ru - is - ti in ra - mis tu - is.

*mp* Repeat until cue for part 3

Cum ve - nit tem - pus quod tu flo - ru - is - ti in ra - mis tu - is.

Alto 1 Repeat until cue for part 3

*p*

Cum ve - nit tem - pus quod tu flo - ru - is - ti in ra - mis tu - is.

Alto 2 Repeat until cue for part 3

*p* One full breath *sim.*

Cum Cum Cum